

LANDSCAPE WITH WOMB AND PARADOX

“Rendering an exquisite universality connecting us to each other and to the natural world, Erica Goss claims, ‘all trees had difficult childhoods ... cannot grow up alone,’ expressing both resiliency and the need for community—for trees, for the poet, and for us all.”

–**Rebecca Hart Olander**, author of *Singing from the Deep End*

“In these vibrant poems of community, nature, biography, Goss showcases a true talent for imbuing the smallest human details with authenticity and layered meanings. Overflowing with vivid language, *Landscape* is both intellectually stimulating and emotionally engaging, reminding us of the beautiful complexities of being human.”

– **John Sibley Williams**, author of *As One Fire Consumes Another*

“In verse after verse, her lines open like invisible doors, revealing multilayered panoramas, the universe in its wondrous and terrifying glory. Goss has done it again, reminding us – painfully, joyfully – what it’s like to be a human being.”

–**John Amen**, author of *Dark Souvenirs*, editor of *Pedestal Magazine*



“Erica Goss has spent decades honing her craft, and her new book, *Landscape with Womb and Paradox*, is a deft and perceptive gallery of landscapes, portraits, and vignettes that explore environmental and familial influences. The collection, long-awaited by those familiar with the poet, is so consistently solid, it is difficult not to quote each page as an example of her skill.” – Rebecca Patrascu, *The Pedestal*



Erica Goss is the author of three collections of poetry, most recently *Landscape with Womb and Paradox*. She served as Poet Laureate of Los Gatos, California, from 2013-2016. She lives in Eugene, Oregon, where she teaches, writes, and edits *A Writer’s Homestead*.

Publisher: Broadstone Books

Publication Date: 1/1/2026. **Price** \$23.50

ISBN: 978-1-966677-30-7

Contact: Erica Goss, 408-205-1957

EricaGoss@Comcast.net

ericagoss.com

Full bio:

[Erica Goss](#) served as Poet Laureate of Los Gatos, California from 2013-2016. She is the author of *Landscape with Womb and Paradox* (Broadstone Books, 2026). Her first full-length poetry collection, *Night Court*, won the 2016 Lyrebird Prize from Glass Lyre Press. She is the author of *Wild Place* (2012, Finishing Line Press) and *Vibrant Words: Ideas and Inspirations for Poets* (2014, Pushpen Press).

As Poet Laureate for Los Gatos, she organized the first St. Patrick's Day Poetry Walk, created Poems-in-the-Window (local businesses displayed poems during National Poetry Month), recorded The Poetry Podcast (50-plus recordings of poems in a variety of languages), established the first Los Gatos Poet Laureate Scholarship, and launched The Poetry Kitchen, a poetry reading series at the Los Gatos Library.

Erica's work is featured in numerous anthologies and journals, including *Colorado Review*, *Georgia Review*, *North Dakota Review*, *Oregon Humanities*, *Pearl*, *The Pedestal*, *diode*, *PRISM International*, *Superstition Review*, *South Florida Poetry Review*, *The Indianapolis Review*, *Epiphany*, *The Summerset Review*, *Ekphrasis*, *Main Street Rag*, *Café Review*, *Perigee*, *Redactions*, *Dash Literary Journal*, *Eclectica*, *Up the Staircase*, *Lake Effect*, *Consequence*, *Stirrings*, *Convergence*, *Passager*, *Atticus Review*, *Tinderbox Review*, *Caveat Lector*, *Rattle*, *Zoland Poetry*, *Spillway*, *San Pedro River Review*, *Comstock Review*, *Contrary*, and *Innisfree Poetry Journal*. In 2023, she received a "Notable Essay" honor from *Best American Essays*. She received the Zocalo Poetry Prize in 2019 and the Many Mountains Moving Prize for poetry in 2011. She was nominated for the Pushcart Prize in 2010, 2013, 2017, 2020, 2021, and 2024, Best of the Net in 2016, 2017, 2020 and 2023, and received the first Edwin Markham Prize for poetry, judged by California Poet Laureate Al Young. *Wild Place* was a finalist in the 2010 White Eagle Coffee Store Press Chapbook Contest, and received a special mention from Jacar Press's 2010 Chapbook Contest.

Erica was the host of [Word to Word, a Show About Poetry](#), on KCAT Cable TV in Los Gatos, and wrote "The Third Form," a column about video poetry, for Connotation Press. She is the co-founder of Media Poetry Studio, a poetry-and-film camp for teen girls. In 2018, Erica founded Girls' Voices Matter, an arts education program for teen girls. Erica lives in Eugene, Oregon, and teaches classes in poetry, memoir, and video. She is the editor of "A Writer's Homestead," a newsletter about place, literature, and art. From 2017-2025, she edited the newsletter "Sticks & Stones," which featured reviews of poetry collections.

RECENT INTERVIEWS/PRESS

- [Reading from Landscape with Womb and Paradox, DMQ Virtual Salon, 2026](#)
- [Interview at After Happy Hour, 2025](#)
- [Interview with Wordcrafters, 2025](#)
- [Interview at Eucalyptus Lit, April 1, 2024](#)
- ["Brushstrokes and Wordplay," Sandy Brown Jensen's feature on my ekphrastic workshop, "Night at the Museum" \("Viz City," KLCC, 2/23/24\).](#)
- [Interview with Deborah-Zenha Adams: Three questions and a poem, April 20, 2023](#)
- [Interview with Brennie Shoup at the Superstition Review blog, December 9, 2022](#)