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## **SUMMARY**

- Freelance writer, poet, essayist, video artist
- Author of *Night Court*, winner of the 2016 Lyrebird Award from Glass Lyre Press; publication in summer 2017
- Served as Los Gatos Poet Laureate (2013-2016)
- Co-creator of Media Poetry Studio, a young women's art education organization (2014-2017)
- Poet-teacher for California Poets in the Schools
- Development Director, California Poets in the Schools (2015-2016)
- Host and co-creator of cable-TV show, *Word to Word*, featuring local writers (2014)
- Published author of hundreds of articles, essays and poems
- Author of three published books (2012, 2014, 2017)
- Explored avenues for greater access to poetry for people with disabilities; obtained grant to fund a recorded issue of Poetry Center's literary journal, *Caesura*, intended for people with low vision

## **Poet Laureate, Los Gatos**

2013-2016.

- Responsible for community focus on the arts in Los Gatos
- Worked with Los Gatos town council to spotlight literary arts and history of our area
- Organized the first St. Patrick's Day Poetry Walk in Los Gatos
- Organized Poem in Your Pocket Day in 2013 and 2014
- Promoted poetry through Poems-in-the-Window, where local businesses displayed poems during the month of April (2013, 2015)
- Launched The Poetry Kitchen, a poetry reading series featuring local talent, including an open mike, which ran for three years
- Created the Poetry Podcast, fifty-plus recordings of local people reading poetry in a variety of languages
- Facilitated and judged the first Los Gatos Poetry Contest (2015)
- Created the first Los Gatos Poet Laureate Scholarship, awarded to a Los Gatos High School senior who shows dedication in creative writing
- Working with Los Gatos High School, created a series of readings featuring young writers in our area
- Participated in multiple public events including readings and school visits
- Used social media to publicize poetry events and the arts
- Lead free monthly writing workshops at the Los Gatos Library

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- Coordinated a public reading of the epic poem Beowulf, held over four days in Los Gatos
  - Featured reader for *American Bohemia: The Cats Estate in Los Gatos* with the Los Gatos History Museum

### **Instructor, Los Gatos, San Jose, Saratoga**

2005-present.

- Poetry curriculum creator and teacher for Media Poetry Studio since 2014
- Poet-teacher for California Poets in the Schools since 2015
- Creator and instructor for private, on-line writing classes, including “20 Poems in 30 Days,” “Steal This Poem,” and “Organization for Writers” (current)
- Adjunct professor of English and Humanities at DeVry University (2010-2012)
- Poetry teacher for high-school, poetry-based curriculum at Saratoga High School (2005-2010)
- English teacher for ninth-grade high school class at Waldorf High School of the Peninsula (2008-2009)
- Teaching associate for English 1A at San Jose State University as graduate student (2006-2007)

### **Books**

- Goss, Erica. *Night Court*, winner of the 2016 Lyrebird Award. Glenview, IL: Glass Lyre Press, 2017. Poetry collection.
- Goss, Erica. *Vibrant Words: Ideas and Inspirations for Poets*. San Jose, CA: Pushpen Press, 2014. Poetry writing exercises and lessons.
- Goss, Erica. *Wild Place*. Georgetown, KY: Finishing Line Press, 2011. Poetry collection.

### **Work in Anthologies**

- Goss, Erica. “Books By the Bed.” *Best of Books By the Bed*, Cheryl Olsen, editor. Bright City Books, 2014. Essay in anthology.
- Goss, Erica. “Bipolar,” “Moments.” *Disorder – Mental Illness and its Affect*, Elizabeth Stelling, editor. Princeton, NJ: Red Dashboard, 2014. Memoir and poem in anthology, pages 29 and 105.
- Goss, Erica. “Dinner at Manresa,” “Our Lady of the Cats.” *Song of Los Gatos*, Parthenia Hicks, editor and publisher: Los Gatos, CA: 2014. Poems in anthology, page 35 and 52.

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- Goss, Erica. "The Scent of Orange Blossoms." *The Crafty Poet*, Diane Lockward, editor. Nicholasville, KY: Wind Publications, 2013. Poem in anthology, page 191.
  - Goss, Erica. Selected poems. *Local Habitations*. Nils Peterson, editor and publisher: San Jose, CA: 2103. Poems in anthology, pages 67-86.
  - Goss, Erica. "The Color She Wears," *Mutanabbi Street Starts Here*. Beau Beausoleil, editor. Oakland, CA: PM Press, 2012. Poem in anthology; page 81.
  - Goss, Erica. "Unemployment Blues," *Continent of Light*. David Madgalene, editor and publisher. San Francisco, CA: 2011. Poem in anthology; page 29.

### Poems in Literary Journals, 2012-2017

- Goss, Erica. Haiku. *Right Hand Pointing Winter Haiku*. Winter 2017. Online: <http://www.righthandpointing.net/haiku-2017>
- Goss, Erica. "Contemporary Realism." *One (Jacar)*. Online: <http://one.jacarpublish.com/#Erica%20Goss> 1/29/17.
- Goss, Erica. "theatre." *New Verse News*. 3/24/16. Online: <https://newversenews.blogspot.com/search?q=Erica+Goss>
- Goss, Erica. "Love Poem With Broken Things," "The Art of Smoking." *Eclectica*. April 2016. Online: [http://www.rulrul.4mg.com/index\\_53.html](http://www.rulrul.4mg.com/index_53.html)
- Goss, Erica. "Bowl," "Photographs of Elderly Poets." *The Lake*. April 2016. Online: <http://www.thelakepoetry.co.uk/poetry-archive/april16a/>
- Goss, Erica. "Early Morning, San Bernardino, 1969," "I Am No Falconress," "In the Fairytale Forest." *Contrary*. Spring 2016. Online: <http://contrarymagazine.com/2016/three-poems-4/>
- Goss, Erica. "Penitent." *One Sentence Poems*. 6/9/16. Online: <http://www.onesentencepoems.com/osp/erica-goss-penitent/>
- Goss, Erica. "When My Grandmother Stood Up to the SS." *Innisfree*. 8/24/16. Online: [http://authormark.com/artman2/publish/Innisfree\\_22ERICA\\_GOSS2.shtml](http://authormark.com/artman2/publish/Innisfree_22ERICA_GOSS2.shtml)
- Goss, Erica. "Father Fragments," "Isabel." *Gravel*. Fall 2016. Online: <http://www.gravelmag.com/erica-goss.html>
- Goss, Erica. "Parking Lot Time Warp," "Verloren," "We Drew Horses." *Tinderbox*. Fall 2016. Online: <http://www.tinderboxpoetry.com/previous-volume?volume=3&issue=3>
- Goss, Erica. "Post Last Rites." *The Tishman Review*. October 2016, page 136.
- Goss, Erica. "Life Raft." *First Literary Review*. November 2016. Online: [http://www.rulrul.4mg.com/index\\_53.html](http://www.rulrul.4mg.com/index_53.html)
- Goss, Erica. "Irresistible," "Nude Seated on a Rock By Pablo Picasso," "At Thirteen I Let a Boy Shoot My Dog With a BB Gun," "Monday's Pill," "My thoughts are such small birds," "Driving Barefoot With a Banana Slug,"

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- "Remember Three Words." *Sand Hill Review*. 7/7/15. Online: <http://www.sandhillreview.org>
- Goss, Erica. "Ghost Hive," "My Daily Crows (reprint)." *Canary*. 6/21/15. Online: [http://canarylitmag.org/archive\\_by\\_author.php?id=273](http://canarylitmag.org/archive_by_author.php?id=273).
  - Goss, Erica. "Blindsided," "Encontrado (reprint)." *Poetalk*. 12/17/15
  - Goss, Erica. "Our Lady of the Cats" (reprint). *Escape Into Life*. 10/6/15. <http://www.escapeintolife.com/poetry/catober-2015/>
  - Goss, Erica. "Visiting Hours." *Pentimento*. Winter 2015.
  - Goss, Erica. Haiku. *Postcard Poems*. 6/30/14. Online: <http://gnarledoak.org/issue-1-xs/crows-perched-on-wire/>
  - Goss, Erica. "Bipolar." *Red Dashboard*. Spring 2014.
  - Goss, Erica. "Encontrada." *Catamaran*. Fall 2014.
  - Goss, Erica. "telegenic." *New Verse News*. 11/4/14. Online: <https://newversenews.blogspot.com/2014/11/telegenic.html>
  - Goss, Erica. Haiku. *Gnarled Oak*. 11/13/14. Online: <http://gnarledoak.org/issue-1-xs/crows-perched-on-wire/>
  - Goss, Erica. "Arrhythmia," "Blue," "Exile Angel," "My Daily Crows." *Escape Into Life*. 12/10/14. Online: <http://www.escapeintolife.com/poetry/erica-goss/>
  - Goss, Erica. "Fever Dream." *One Sentence Poems*. 7/1/14. Online: <http://www.onesentencepoems.com/osp/erica-goss-fever-dream/>
  - Goss, Erica. "Yellow Curry and Peas." *Up the Staircase Quarterly*. Summer 2014. Online: <http://upthestaircase.org/erica-goss.html>
  - Goss, Erica. "While You Can," "Ecce Homo," "The Finding Spot," "United Offering." *San Francisco Peace & Hope*. Summer 2014. Online: <http://www.sfpeaceandhope.com/>
  - Goss, Erica. "The One Beautiful Thing." *Perfume River Poetry Review*. Summer 2014: page 25.
  - Goss, Erica. "12 Moons (Twelve Poems)." *Atticus Review*. Every month in 2014. Online: <http://atticusreview.org/category/mixed-media/page/2/>
  - Goss, Erica. "Act Normal," "Believe," "My Beautiful Mother," "This Cold Devotion," "The Embrace, 1917." *Main Street Rag*. Summer 2014: pages 48-52.
  - Goss, Erica. "The Scent of Orange Blossoms." *One Sentence Poems*. 4/25/2014. Online: <http://www.onesentencepoems.com/osp/255/>
  - Goss, Erica. "A Serious Love Touches the Universe." *Red Wheelbarrow*: page 53.
  - Goss, Erica. "Dinner at Manresa." *Annapurna*. October 2013. Online: <http://annapurnamagazine.com/2013/10/18/the-blood-moon-has-risen/>
  - Goss, Erica. "What Insomniacs Hear," "Easter Sunday." *Leaf by Leaf*: pages 21, 56.
  - Goss, Erica. "Salt to Salt," "Boden." *Hummingbird Review*. Spring 2013: pages 128-130.

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- Goss, Erica. "The Art of Demolition," "Shiver," "Sacred and Useless." *San Francisco Peace & Hope*. Spring 2013. Online: <http://www.sfpeaceandhope.com/issue3/3-2.html>
  - Goss, Erica. "Act of Faith." Bare Hands Poetry. Summer 2013. Online: <http://barehandscompetition2013.tumblr.com/post/53775276882/highly-commended-act-of-faith-by-erica-goss>
  - Goss, Erica. "Mother With Two Children, 1917." *Ekphrasis*. Summer 2013: page 11.
  - Goss, Erica. "Afternoon in the Shape of a Pear." *Santa Clara Review*. Winter 2013: page 56.
  - Goss, Erica. "Theobroma Cacao." *Up the Staircase*. Summer 2012. Online: <http://www.upthestaircase.org/Issue19/issue19ericagoss.htm>
  - Goss, Erica. "What Would You Give, Acquired Taste." *The Comstock Review*. 2012: pages 130, 191.
  - Goss, Erica. "Flowers." *Wild Violet*. September 9, 2012. Online: <http://www.wildviolet.net/2012/09/09/flowers/#.VBt3lyiWexY>
  - Goss, Erica. "The White Bear." *Bohemia Journal*. Autumn 2012: page 22.
  - Goss, Erica. "Letter to Myself at Sixteen." Victoria M. Johnson's blog. May 2012. Online: <http://victoriamjohnson.com/blog/letter-to-myself-at-sixteen-by-special-guest-erica-goss/>
  - Goss, Erica. "Phase." *Passager*. 2012: page 24.
  - Goss, Erica. "Night Court," "In Front of the Reichstag." *Lake Effect*. Spring 2012: pages 108-109.
  - Goss, Erica. "As If in a Fire," "Darkroom," "Feverfew," "Love in a Mist." *Connotation Press*. January 1, 2012. Online: <http://www.connotationpress.com/poetry/1231-erica-goss-poetry>

### Columns in Literary Journals

- Goss, Erica. "The Third Form." *Connotation Press*. 2012-2014. Online: <http://www.connotationpress.com/video-poetry>
- Goss, Erica. "Sticks & Stones." *Awkword Paper Cut*. June 2014-August 2014. Online: <http://www.awkwordpapercut.com/sticks--stones>

### Selected Awards

- National League of American Pen Women: Achievement in Letters Award (2017)
- Lyrebird Award for poetry collection *Night Court* (2016)
- Best of the Net Nomination (2016)
- Pushcart Nomination for Poetry (2010, 2013)
- Poetry Prize, 2nd place and Honorable Mention, Soul-Making Keats Poetry Contest (2013)
- Highly Commended, Bare Hands Poetry Postcard Contest (2013)

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- Special Merit Recognition, Comstock Review (2012)
  - Honorable Mention, Passager Poetry Contest (2012)
  - Winner, Many Mountains Moving Poetry Contest (2011)
  - Finalist, White Eagle Coffee Store Press Chapbook Contest (2011)
  - Center for Cultural Innovation; \$1000 grant (2009)
  - Edwin Markham Poetry Award – Judge, Al Young, Poet Laureate of California (2007)
  - James D. Phelan award for poetry (2007)
  - Dorritt Sibley award for scholarship in poetry (2007)
  - Bonnie Cox Creative Nonfiction Award (2006)

**Video and Film (selected short videos; visit my Vimeo channel to view more):**

- Telegenic <https://vimeo.com/174268688>
- Night Court <https://vimeo.com/214537057>
- Encontrada <https://vimeo.com/219586088>

Erica Goss's Vimeo Channel: <https://vimeo.com/user15096486>

**EDUCATION**

**San Jose State University:** MFA, Poetry Emphasis, 2007  
BA, English, cum laude, 2004